

A siren sounds, a building crumbles, a Spitfire zooms overhead. Take cover! It's 1939 and Britain is at war. Deep down in the Anderson shelter, learn why nations are fighting and why child evacuees must make the long journey from their homes and families into unknown territory. Read the diary of Anne Frank, written whilst hiding from the terrifying storm troopers in a secret annexe, and try to empathise with her hopes and fears. Make do and mend – cook up a family meal from meagre rations. Delve deep into a bygone era, when loose lips sank ships. And, as peace is declared, let's get ready to celebrate. Mr Churchill says 'It's an unconditional surrender!'

As mathematicians, we'll be spending a lot of time learning about different measurements such as volume, area and perimeter. We'll also calculate percentages, learn about ratio and proportion, and if we're feeling brave we'll begin to describe patterns using algebra!

As writers, we'll be focussing on character, mood and dialogue. We'll write diaries from the point of view of war-time evacuees, create propaganda to help the war effort and compose war-time fiction full of dialogue that helps move our stories on at a terrific pace.

As readers we'll enjoy The Machine Gunners Robert Westall, Chas McGill has the second-best collection souvenirs in Garmouth, and he desperately wants it to be the best. When he stumbles across the remains of a German bomber crashed in the woods - its shiny, black machine-gun still intact - he grabs his chance. Soon he's masterminding his own war effort with dangerous and unexpected results...

As **historians** we'll discover what it was like to be a child during World War 2. We'll gain an insight into how evacuees felt when they were separated from their families and, via a variety of media, immerse ourselves in the sights and sounds of worn torn Britain, hopefully sampling some of its finest cuisine along the way!