

What sort of man would order the beheading of his wife? Was she really that bad?! This term we will travel back in time to the 1500s and meet the terrifying Tudors, a domineering dynasty which changed our history. We will discover an opulent court where dancing and singing went hand in hand with swift falls from favour and even swifter falling of heads. We will develop our painting skills in miniature and remember to protect our precious necks with a large white ruff! Then we will flex our detective muscles and become criminal investigators: will we find out the facts or will the evidence from the past bemuse us? How will we find the accused - innocent or guilty? It's our turn to take part in one of the most famous trials that the world has ever known.

As **Readers** we will delve into the criminal and magical world of Artemis Fowl, the 12 year old villain who has just discovered fairies are real. After kidnapping one however, Artemis is about to discover fairies do not appreciate being captured and have some extremely powerful

As **Writers** we will be developing our use of vocabulary and language features to create settings which really pull the reader into our stories. We will be exploring the underlying patterns, features and tools used in the warning tale The Canal, then planning, writing and editing our own

As **Mathematicians** we will be extending our knowledge of place value with numbers up to 1,000,000 and looking for patterns while comparing and ordering numbers. We will be revisiting our times tables facts, working on our reasoning and extending our addition and subtraction skills when working with larger num-

As **Historians** we will be using our methods of enquiry to study an aspect of British History beyond 1066, looking closer at the Tudor kings and queens and their lifestyles. We will be ordering events chronologically, studying sources for their evidence and examining aspects of their day to day life in comparison with our own.