

Southill Primary School

Year Two: Autumn Term 2 2020



Beat Band Boogie!

As **mathematicians**, we'll be learning how to subtract numbers using 100 squares, dienes as well as our understanding of place value to help us. We'll also be learning all about multiplication. We'll use arrays and repeated addition to develop our understanding of what multiplication means and we'll begin to learn our times tables by heart and use these known facts to help us solve problems.

As **writers**, we will learn and explore an instruction text 'How to Grow a Giant Beanstalk.' We will use talk for writing techniques to learn and innovate the instructions, focussing on the use of 'bossy' verbs and adverbs. Later in the term we will learn how to write a warning story with a focus on building suspense. We'll also be practising using our phonic knowledge to improve the accuracy of our spelling.

As **readers**, we'll be focussing on consolidating our knowledge of the letter sounds in phonics to help us to decode and read books and stories. We'll also enjoy a number of books together including 'The Owl Who Was Afraid of the Dark' by Jill Tomlinson in which a clumsy baby owl named Plop, learns all about the benefits of the dark from the people he meets on his adventures outside the nest hole. We'll also focus on our understanding of stories, books and vocabulary together through discussion and book quizzes.

As **musicians**, we'll listen to a range of music and learn to identify different instruments and use words such as rhythm, pulse and pitch to describe what we can hear. We'll play a range of objects and instruments in groups, learning how to play together. As **scientists**, we'll investigate sound, carrying out simple tests and displaying data in different ways. In PE we'll learn how to express ideas through movement.

Here comes the marching band. Left, right, left, right. Step in time to the beat: 1, 2, 3, 4; let's make sounds, high and low. That sound is loud. That one's quiet. What can you hear? There are sounds all around. What's making each one? Name all the instruments in the band and be part of a 'body orchestra'. Pat your knees, clap your hands, tap your feet, let's move to the beat. Now march up the hill with the Grand Old Duke of York, beating your drum or shaking your shaker. Then it's time to perform. Your audience loves you, so let's take a bow.