

A poison, a mixture, an aromatic brew, a vapour, a liquid or sticky goo. Welcome to the amazing magical and murderous world of Macbeth, potions, and their properties. Now scientists, beware. There are some powerful and deadly potions out there, dangerous, unpredictable, and tragic. We'll immerse ourselves into the language of Shakespeare. We'll focus primarily on the story of Macbeth, but we'll also explore other plays and poems. We'll work together to put on a performance of Macbeth and research the life of Mr. Shakespeare. Year 4 will also be venturing to London where we will be visiting The Globe Theatre...How exciting!

This half term, we will read Krindlekrax by Philip Ridley. As writers we will also read extracts from Shakespeare's murderous and bloody tale Macbeth. As writers, we will write a similar story to Macbeth and write a piece of rhyming poetry.

As mathematicians, we'll be learning about:

- fractions
- time
- decimals

As historians, we will be developing our sense of chronology through plotting Shakespearian times on a timeline. We will also look at why Shakespeare's work (and development of the English language) is so significant even to this day.

As artists and designers, we shall be designing a coat of arms for one of the main characters in Macbeth. We will also be drawing a portrait of Mr. Shakespeare himself in various artistic styles.