

Prime Areas:

Re-tell familiar stories and innovate with new ideas.

Engage in non-fiction books

Use new vocabulary in different contexts.

Think about the perspective of others.

Manage our own needs.

Show resilience in the face of a challenge.
Develop the foundations of a handwriting style which is fast, accurate and efficient.
Talk about different factors that support health and wellbeing (tooth brushing, healthy eating, good sleep routines, and safe pedestrians)

Expressive arts and Design/Understanding the World:

Explore the natural world around them. Comment on images of familiar situations in the past. Talk about stories and figures from the past.

Create collaboratively sharing ideas, resources and skills.

Listen and move to music.

Continuing with our theme '**Out and About**' we will think about living beside the seaside. We will explore different aspects of the seaside, following lines of interest from the children. These include shells, rock pools, fish, whales and sharks. We will start by sharing stories and poems about sand and learn how to make great sandcastles. We are hoping to share some fantastic books, including Sandcastle (Mick Inkpen), Sharing a Shell (Julia Donaldson) and Hooray for Fish (Lucy Cousins).

Extract from 'Seaside' by Shirley Hughes:

Water's for splashing, Sand is for play, A day by the sea Is the best kind of day.

Literacy and Maths:

Write short sentences with words with known letter-sound correspondences. Use capital letters and full stops.

Re-read what you have written to check that it makes sense.

Read simple phrases and sentences made up of words with known letter-sound

correspondences and some tricky words.

Doubling, sharing and grouping.

Exploring even and odd numbers.

Exploring patterns and relationships in number.